

International Paper Registry Project
NEH Application – Section 5: List of Participants, continued

Attachment 5. List of Participants

The Watermark Archive Initiative has enjoyed the advice of numerous humanists and professionals who work with paper objects, who are not listed here but who participated in the Roanoke Conference and continue to support the project through the project discussion list.

Allison, Robert W. Director, The Watermark Archive Initiative, Professor, Classical & Medieval Studies and Religious Studies, Bates College, Lewiston, ME. (project director)

Atanasiu, Vlad. Coordinator, Bernstein Consortium Memory of Paper project, Austrian Academy of Sciences, Vienna, Austria. (letter of support)

Ash, Nancy. Senior Conservator of Works of Art on Paper and Section Head, Philadelphia Museum of Art. WAI Project Advisor for Paper Conservation. (advisory board)

Bloom, Jonathan M. Norma Jean Calderwood University Professor of Islamic and Asian Art, Boston College (Chestnut Hill, MA) and Hamad Bin Khalifa Endowed Chair in Islamic Art, Virginia Commonwealth University (Richmond, VA). WAI Project Advisor for Arabic, Persian, and Other Oriental Paper. (advisory board)

Christie-Miller, Ian. Director, Look@EarlyPaper.com; Independent scholar, specialist in digital imaging technologies for rare books. (collaborator)

Dombrowska, Elsbieta. Assistant Paper Restorer, Lodz Museum of Art, Lodz, Poland. (collaborator)

Elliott, Brent. Historian, Lindley Library, Royal Horticultural Association, London. (letter of commitment)

Ferdinand, Christine. Magdalen College, The University of Oxford, Oxford, England (letter of commitment)

Gould, Warwick, FRSL, FRSA, FEA. Director, Institute of English Studies, School of Advanced Study, University of London. WAI Project Advisor for British Paper and the History of British Publishing and Printing. (collaborator)

Harlfinger, Dieter. Professor, University of Hamburg, Hamburg, Germany. (collaborator)

Hart, James A. Web Programmer/Analyst, Information and Library Services, Bates College. (assoc. project director)

Jablonska, Elzbieta, director, Department of the Conservation of Paper and Leather, Institute for Study, Restoration and Conservation of Cultural Heritage, Nicolaus Copernicus University, Torun, Poland. (letter of commitment)

Kiger, Robert W. Director and Principal Research Scientist, Distinguished Service Professor of Botany, Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, PA. (letter of commitment)

Kluge, Martin. Head, Department of Research, Swiss Paper Museum, Basel, Switzerland (future collaborator)

Lutz, Marilyn. Director, Library Information Technology Planning, University of Maine; Consultant with Trefoil Corp. (collaborator)

Marsh, Carrie. Librarian, Honnold-Mudd Library, Claremont, CA. (letter of commitment)

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Meadow, Curtis. Senior Software Engineer, Trefoil Corp. and The University of Maine. (collaborator)

Oram, Richard W. Assoc. Director and Hobby Foundation Librarian, Harry Ransom Center, University of Texas, Austin, Texas. (letter of commitment)

Orenstein, Nadine M. President, Print Council of America, and Curator, Department of Prints and Drawings, The Metropolitan Museum of Art. (Authorization for acquisition of copies of *The Print Council of America Paper Sample Book: A Practical Guide to the Description of Paper*; support letter)

Perkinson, Roy. Emeritus Head of Paper Conservation, The Museum of Fine Arts, Boston. WAI Project Advisor for Paper Color and Thickness Standards. (advisory board)

Phelps, Michael B. Director, Early Medieval Electronic Library and former director of the Ancient Biblical Manuscripts Center, Claremont, California. WAI Project Advisor for Digital Imagery of Paper and Digital Imagery Project Planning. (advisory board)

Rasmussen, Eric, Assoc. Director, Shakespeare First Folio Project, University of Nevada. (not active in the project here proposed, but involved in a related pilot project mentioned in this proposal, §3.4.2. no. 1)

Smith, Jane. Natural History Museum, London, England. (letter of commitment)

Stefko, Katherine. Director of Archives and Special Collections, Bates College, Lewiston, ME. (advisory board)

Tomás Stohr. Resident expert and research associate on Venezuelan numismatics and paper money, stamped paper and maps, National General Historical Archive of Venezuela, Caracas; member, International Association of Paper Historians. WAI Project Advisor on Western Paper. (advisory board)

Stokes, John. Owner and CEO of Stokes Imaging, Austin, Texas. WAI Advisor for Digital Imagery of Paper and Library & Museum Applications. Associate of Early Medieval Electronic Library. (advisory board)

Tabor, Stephen R. Curator of Early Printed Books, The Huntington Library, Rare Book Department, San Marino, CA. (letter of commitment)

West, Anthony James Director and General Editor, Shakespeare First Folio Project. Independent Scholar. (not active in the project here proposed, but involved in a related pilot project mentioned in this proposal, §3.4.2. no. 1)

Wiemers, Eugene L. Vice President for Information and Library Services *and* Librarian, Bates College, Lewiston, ME. (letter of commitment and support)